



KONFUZIUS-INSTITUT LEIPZIG

莱比锡孔子学院

Der Ort für chinesische Sprache und Kultur

EINTRITT FREI

SINOLOGISCHE VORTRAGSREIHE:
Freunde aus der Ferne

MO, 15. November 2021, 18.00 Uhr

Images of Disaster and Famine in Late Imperial China



Prof. Alice Bianchi (Associate Professor of Art History at the Department of East Asian Studies (LCAO) at the University of Paris)

To bring forward criticism and request help with the demanding problems of the time Chinese scholar-officials often issued paintings of the disastrous conditions to the imperial throne. Alice Bianchi will talk about her research on the genre of the Liumin tu 流民圖 (Images of disaster refugees) as well as the so-called Tielei tu 鐵淚圖 (Pictures to draw tears from [a man of] iron) as a later development of the prior. She'll present these traditions and enquire into the methods used to describe and paint disasters and their victims, the functions of these works, and their modes of transmission. Her aim is to show how the study of this overlooked written and visual materials allows for new insights into the role of vernacular images in social and cultural practices during the late imperial period.

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